



ADISQ Creates the Félix Award for Indigenous Artist of the Year

Montréal, February 19, 2019 – ADISQ, the Quebec Association for the Recording, Concert and Video Industries, creates the Félix award for Indigenous Artist of the Year, to be awarded to an Indigenous artist who most distinguished himself or herself on the music scene. ADISQ has been working on this initiative for a year already in collaboration with Indigenous music organizations, such as SOCAM. The Assembly of First Nations, Quebec-Labrador (AFNQL) also supports the creation of this new category.

“Indigenous artists in the music industry have always had their place in the various categories ADISQ recognizes, but by creating this new Félix, we hope to further promote their work and have an even greater impact on their outreach”, emphasized the ADISQ president, Philippe Archambault.

“The AFNQL is always ready to support any initiative intended to promote our diversity and our Indigenous cultures. I would like to thank the ADISQ organization for opening its doors to talent from our nations and for highlighting the contribution of our organizations in the Indigenous music sector. Our music and our artists who make it their life’s work also play an invaluable role in the process of reconciliation and living together,” stated the AFNQL Chief, Ghislain Picard.

This new Félix will be presented for the first time this year at the ADISQ Galas, which will be broadcast in October. To submit an entry, an artist must be a member of the First Nations of Quebec or a member of the Inuit Nation of Quebec. Albums and concerts by artists performing in French, English and Indigenous languages are eligible for this category. This Félix will be awarded by a specialized jury.

The submission form for this category only is now available [here](#). Regular ADISQ submissions will begin on March 13, 2019.

It should be noted that ADISQ is currently reviewing its regulations, a democratic process that includes consulting its members and its board of directors. This review is done each year and any changes will be announced in March.

ADISQ would like to thank everyone who participated in the consultations: SOCAM, AFNQL, Instinct Musique, Musique Nomade and Studio Makusham.

About ADISQ

ADISQ, the Quebec Association for the Recording, Concert and Video Industries, was founded in 1978 to defend the interests of its members and to advocate the development of the music industry in Quebec. Its first mandate in 1979 was to produce an annual awards gala where artists, artisans and professionals of the Quebec music industry are presented with an award.

About the AFNQL

The AFNQL was created in 1985. It consists of the Chiefs' Assembly and an administrative office. It holds Chiefs' Assemblies of 43 communities of the First Nations of Quebec and Labrador and represents a total of 10 Nations: Abenaki, Algonquin, Atikamekw, Cree, Huron-Wendat, Maliseet, Mi'kmaq, Mohawk, Innu and Naskapi.

About SOCAM

Established in 1983, the Société de communication Atikamekw-Montagnais (SOCAM) is a broadcasting network composed of the three Atikamekw communities and the 11 Innu communities.

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Source: AFNQL

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